

# Selections From “ROMEO + JULIET”

PIANO/VOCAL/CHORDS



WILLIAM SHAKESPEARE'S

# ROMEO + JULIET

TWENTIETH CENTURY FOX PRESENTS A BAZMARK PRODUCTION LEONARDO DiCAPRIO, CLAIRE DANES "WILLIAM SHAKESPEARE'S ROMEO & JULIET" BRIAN DENNEHY, JOHN LEGUIZAMO, PETE POSTLETHWAITE, PAUL SORVINO, DIANE VENORA, NELLEE HOOPER, CRAIG ARMSTRONG, MARIUS DE VRIES, KYM BARRETT, MARTIN BROWN, JILL BILCOCK, CATHERINE MARTIN, PRODUCED BY DONALD M. McALPINE, EXECUTIVE PRODUCED BY GABRIELLA MARTINELLI, PRODUCED BY BAZ LUHRMANN, WRITTEN BY CRAIG PEARCE, DIRECTED BY BAZ LUHRMANN



PG-13

PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

DOLBY

STEREO

PROJECTION

BY

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OF

THE

STORY

BY

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WRITER

OF

THE

MOVIE

BY

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DIRECTOR

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WRITER

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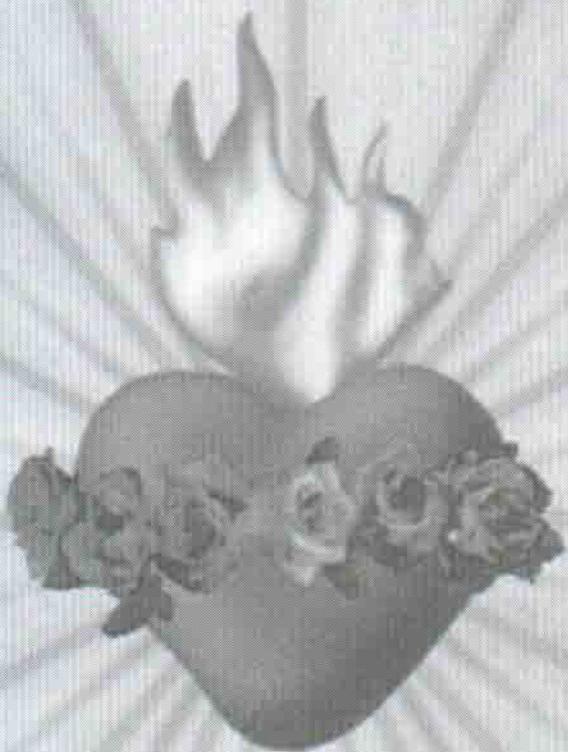
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Original Soundtrack Album Available On Compact Discs and Cassettes

[www.romeoandjuliet.com](http://www.romeoandjuliet.com)



# Selections From “ROMEO+JULIET”



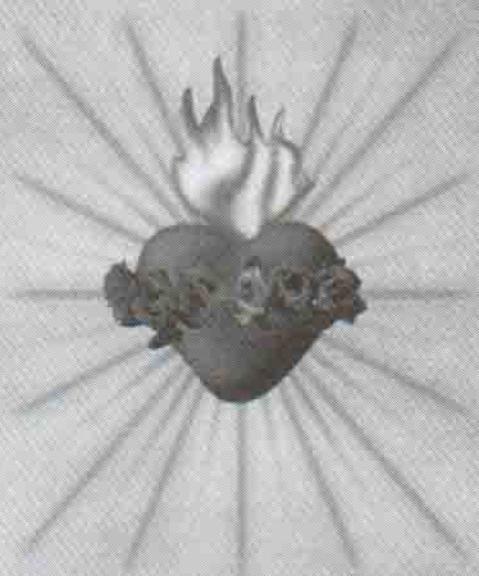
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# CONTENTS

<b>#1 Crush</b>	<i>Garbage</i>	
		<b>40</b>
<b>Everybody's Free (To Feel Good)</b>	<i>Quindon Tarver</i>	
		<b>26</b>
<b>Kissing You (Love Theme From "Romeo + Juliet")</b>	<i>Des'ree</i>	
		<b>4</b>
<b>Little Star</b>	<i>Stina Nordenstam</i>	
		<b>8</b>
<b>Local God</b>	<i>Everclear</i>	
		<b>33</b>
<b>Lovefool</b>	<i>The Cardigans</i>	
		<b>16</b>
<b>Pretty Piece Of Flesh</b>	<i>One Inch Punch</i>	
		<b>47</b>
<b>Talk Show Host</b>	<i>Radiohead</i>	
		<b>12</b>
<b>To You I Bestow</b>	<i>Mundy</i>	
		<b>21</b>
<b>When Doves Cry</b>	<i>Quindon Tarver</i>	
		<b>54</b>

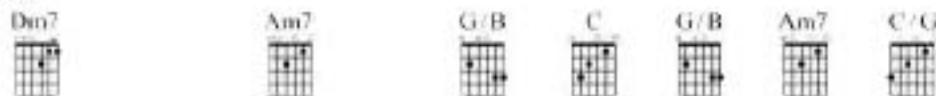


# KISSING YOU

(Love Theme From "ROMEO + JULIET")

Words and Music by  
DES'REE and TIM ATACK

Moderately slow  $\text{J.} = 112$

A musical score for 'Kissing You' featuring a vocal melody line, a guitar part with chords, and a bass line. The vocal part includes lyrics. The score is in 12/8 time and includes a verse section.

Verse:

Pride can stand a thou-sand tri- als, the  
strong will nev-er fall. But watch-ing stars, with-out you, my soul cried.

Dm7 C(9) Am7 Em7 Am7 C/G Dm7 Am7 G/B  
 Heavy - ing heart is full of pain. oh. oh. the

Chorus:

C G/B G#dim7 Am7 Dm7 Am7 G/B  
 ach - ing. 'Cause I'm kiss - ing

you, oh. I'm kiss-ing you.

Verse:

Dm7 C(9) Am7 Em7 Am7 C/G Dm7 Am7 G/B  
 2. Touch me deep, pure, and true. gift to me for

*Chorus:*

C G/B Am7 C/G Dm7 Am7 G/B C G/B Am7 C/G

ev - er \_\_\_\_\_ 'Cause I'm \_\_\_\_\_ kiss- ing you, \_\_\_\_\_ oh \_\_\_\_\_

Dim7 Am7 G/B C G/B Am7 C/G Dm7 C

I'm \_\_\_\_\_ kiss- ing you.

Am7 C/G Dm7 C

Am7 C/G Fmaj7 G Am7 G/B

9 9 9 9

Kissing You - 4 - 3  
PF9720

Dm9 C G/B Am7 Dm7 Am7  
 freely

Where are you

rit.

C G/B Am7 C/G Dm7 Am7 C G/B Am7 C/G

now? Where are you now? Cause

Dm7 Am7 C G/B Am7 C/G Dm7 Am7 G/B

I'm kiss-ing you. I'm kiss-ing

C(9) G/B Am9

you, oh.

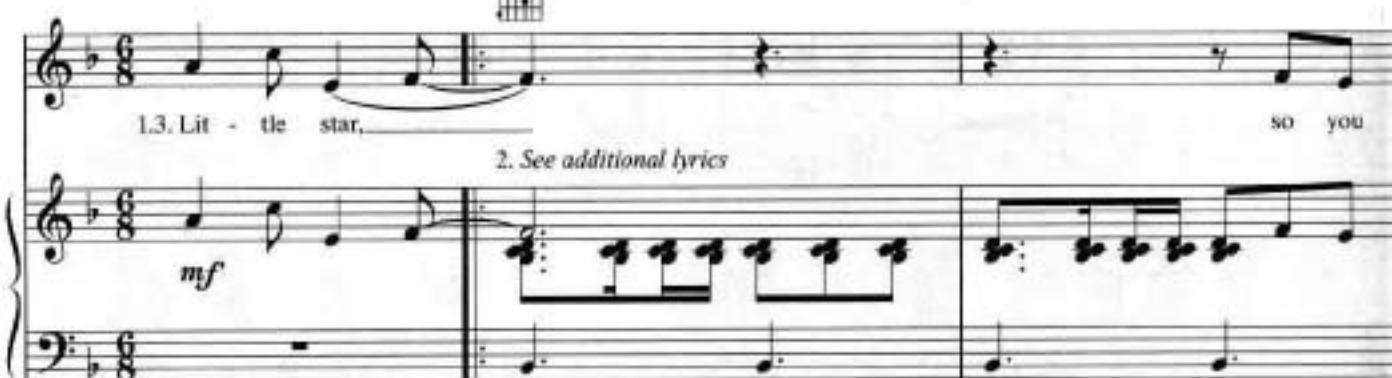
# LITTLE STAR

Words and Music by  
STINA NORDENSTAM

Slowly  $\text{♩} = 40$

 Verse:

Bb(9)



1.3. Lit - tie star, so you

2. See additional lyrics

had to go— You must have want - ed him to



know, You must have want - ed the world to know, Poor lit -



Poor lit -

F C Bb(9) F C Bb(9)

the thing. Now they know.

N.C. F C Bb(9)

2. lit - the star. you. lit - the star. (sax solo)

Bb/F C/F

F C Bb(9)

F C B<sub>b</sub>(9) F C  
 B<sub>b</sub>(9) F C B<sub>b</sub>(9) F C  
 3. Lit - tle star.  
 Coda know Laud - a - nus, a - do - ra - mus ie.  
 Dom - i - ne, Laud - a - nus ben - e - di - ci - mus Dom - i - ne De - us, Laud


  
 a - mus, ben - e - di - ci - mus Do - mi - ne De - us, Cum Sanc - to Spi - ri - tu, in


  
 glo - ri - a Dei Pa - tris.


  
 For you, lit - tle

*Repeat ad lib. and fade*


  
 star.



Verse 2:

Little star,  
 I had to close my eyes.  
 There was a fire at the warehouse.  
 They're always waiting for a thing like this.  
 Came driving from all over town,  
 For you, little star.

# TALK SHOW HOST

Words and Music by  
THOMAS YORKE, COLIN GREENWOOD,  
JONATHAN GREENWOOD, EDWARD O'BRIEN  
and PHILIP SELWAY

Moderately slow  $\text{J} = 84$



Sheet music for piano and vocal. The piano part starts with a C major chord. The vocal part begins with a piano dynamic (mp) and a vocal entry on the third measure.

**S Verse:**

Sheet music for piano and vocal. The piano part continues. The vocal part begins with lyrics: "I want to, 2,3. See additional lyrics".

Sheet music for piano and vocal. The piano part continues. The vocal part begins with lyrics: "I want to be some - one else - or I'll ex - plode..".

Float in' up - on the sun -  
 face for the birds.  
 the birds.  
 To Coda ♩  
 2. You




*Noth*



*in'*








*Fm*      *read*



Music score for piano/vocal/guitar. The score consists of two systems of musical staves. The top system starts with a piano/vocal line in C major, followed by a guitar line. The bottom system starts with a piano/vocal line in A minor, followed by a guitar line. Chords are indicated above the staves: Cm, Amaj7, Fm9, Amaj7, Fm9, and a final instruction to repeat ad lib. and fade.

**Chords:**

- Cm
- Amaj7
- Fm9
- Amaj7
- Fm9
- Repeat ad lib. and fade*

Verse 2:  
You want me?  
Well, come and find me.  
I'll be waitin'  
With a gun and a pack of sandwiches,  
And nothin', nothin', nothin'.

Verse 3:  
You want me?  
Well, come on and break the door down.  
You want me?  
Come on and break the door down.  
I'm ready, I'm ready, I'm ready.

## LOVEFOOL

Words and Music by  
PETER SVENSSON and NINA PERSSON

Moderately  $\text{♩} = 100$



1. Dear, I fear we're fades -  
2. Late ly, I had

Verse:



ing a prob lem, you love me no long - er, I know and  
p'rate ly pon dered, spent my me nights a wake and I won dered



may be there is noth ing that I can do to make you do  
what I could have done in an oth er way to make you do  
stay

Am7 12 Dm9 10

Ma - ma tells me I should - n't both - er,  
Rea - son will not teach a so - lu - tion,

G13 9 Cmaj7 9 Am7 12 Dm9 10

that I ought just stick to an - oth - er man, a man that sure -  
I will end up lost in con - fu - sion. I don't care if you -

G13 Cmaj7 C<sup>9</sup>dim7

ly de-serves me. But I think you do. } (Spoken:) So, I cry and I pray and I beg:  
real - ly care as long as you don't go. }

Dm9 3 D<sup>9</sup>dim7 E7 A6 Dmaj7 Bm9

Chorus:  
Love me, love me, say -

E13                    A6                    Dmaj7                    Bm9                    E13  


— that you love me. Fool me, fool me, go on and fool me.  
 A6                    Dmaj7                    Bm9                    E13                    A6                    Dmaj7  


Love me, love me, pretend that you love me. Lead me, lead me, just  
 Bm9                    E13                    F#m7                    Bm9  


say that you need me. So I cry  
 E13                    Amaj7                    A6                    Dmaj7                    Bm9  


and I beg for you to love me, love me, say  


E13                    A6                    Dmaj7                    Bm9                    E13  

  
 — that you love me, Lead me, lead me, just say that you need me.

A                    Dm                    1. E7(#5)                    Am7  

  
 I can't care a - bout an - y - thing but you.

2. E7(#5)                    A6                    Dmaj7  

  
 an - y - thing but you.

Bm9                    E13                    A6                    Dmaj7                    Bm9                    E13  

  
 An - y - thing but you.





Love me, love me.

*(Spoken:) Say that you love me.*

Fool me, fool me.

*Go on and fool me.*

Love me, love me.

*I know that you need me.*

I can't care a - bout an - y - thing but you.



rit.

# TO YOU I BESTOW

Moderately  $\text{♩} = 100$ Words and Music by  
EDMUND ENRIGHT

Verse 1:

F#m7



1. Well, you bet - ter not see me when you come back.

*mf*

Dmaj9



I could be shar - in' some - one el - se's pil - low.

F#m7



And my love for you is bet - ter than dia - monds.

Dmaj9



to you. ev - ry - thing. I be - stow.

Verses 2, 3, 4:

§ F#m7



2. And to - mor - row I'll be danc - ing on my own,  
 3. One last night in bed for a time.  
 (4.) if you come back, I'll take you to the gar - den.

Dmaj9



and I'll need a kiss for my head that's ach - in'.  
 we'll and two more wish - es, and both are for thine.  
 dance to an or - ches - tra on the lawn.

F#m7



And I'll be a hun - gry dog with- out a bone,  
 And three guess - es you're the an - gel's child,  
 And we'll roll in the fog - gy dew.

Dmaj9

hop - ing my place with you's not tak - en.  
and four hopes this love's not on the spoiled dawn.  
and dance with the ghosts up - on the the dawn.

*Chorus:*

A Bm7 D(9)

Then you'll } Kiss me and tell me it's not bro - ken.  
A Bm7 D(9) A Bm7

Kiss me and kiss me till I'm dead. See, I'll give you the stars - from the

To Coda ♩ E F#m7

bruised ev-'nin' sky - and a crown of jewels for your head, now, for your head.

Dmaj9



now. for your head, now, for your head.

F#m7



1. 2. D.S. § al Coda

Dmaj9



now. 4. And

Coda C E F#m7

crown of jew - els for your head, now, for your head.

Dmaj9



now, for your head, now,

F#m7



Dmaj9



for your head, now.

F#m7



1.2.3.

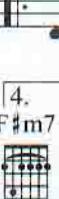
F#5



Oh.

4.

F#m7



1.2.3.

F#5



# EVERYBODY'S FREE

## (To Feel Good)

Words and Music by  
TIM COX and NIGEL SWANSTON

Slowly  $\text{♩} = 80$

Chorus:

*a capella throughout*



Ev - 'ry - bod - y's free, ev - 'ry - bod - y's free, ev - 'ry - bod - y's free.

*mf*

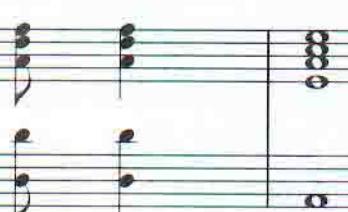
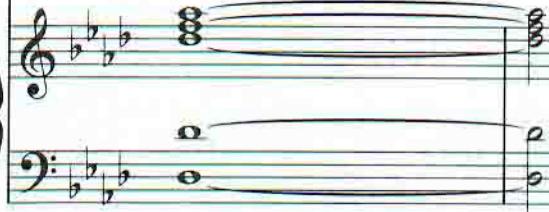


Ev - 'ry - bod - y's free, ev - 'ry - bod - y's free to feel



good,

to feel good.



Verse:



Broth-er and sis-ter, to - geth- er we'll make it through, \_\_\_\_\_ oh, \_\_\_\_\_ yeah.



Some- day a spir - it will take you and guide you there.



I know you've been hurt - ing, but I've been wait - ing to



be there for you.

And I'll be there just help - ing you out




  
 when - ev - er I can. Ev - 'ry - bod - y's






  
 free, ev - 'ry-bod-y's free. Ev - 'ry-bod-y's






  
 free, ev - 'ry - bod - y's free. ev - 'ry - bod - y's free



  
 to feel good. Oh, to feel good.











# LOCAL GOD

Words and Music by  
ART ALEXAKIS, CRAIG MONTOYA  
and GREG EKLUND

Moderately  $\text{♩} = 96$

B7





B7 C7 B7 C7 B7 F#5

Verse 1:

B7 C7 B7 C7 B7 C7

1. You do that Ro-me-o, be what you wan-na be, look like you're run-nin' in place.

B7 C7 B7 C7

Do that stu-pid dance for me, do that Ro-me-o.

B7 C7 B7 C7 B7

that go-go Ro-me-o. I see you twist and turn, you look so stu-pid, hap-py and numb.

B7 C7 B7 C7

2. Be my Ro - me - o,\_\_\_\_ please be my voice in this world.  
 3. Be my Ro - me - o,\_\_\_\_ tell me all a - bout your

B7 C7 B7 C7

love, I can't sing the song that you sing. I can't find the gor - geous words.  
 tell me all a - bout your pain. bait - ed breath and rub - ber gloves.

B7 C7 B7 C7

Will you be my Ro - me - o, my go - go Ro - me - o?  
 Be my Ro - me - o, my go - go Ro - me - o.

B7 C7 F#5

I see you twist and turn, you look so stu - pid.  
 I see you twist and turn, you look so stu - pid.

## Chorus:



1.3. I feel just like a local god when I'm with the boys.  
2. (Inst. solo ad lib...)



We do what we want, yes, we do what we want. }  
...end solo) } I feel just like a

To Coda ♪ 1.



local god when I'm with the boys.

We do what we want, yes, we do what we want.



We do what we want.

B7 C7 B7 C7

Yeah, we do what we want...

B7 C7 B7 F#5 2. G5 F#5

'cause we do what we want...

*Bridge:*

E G

Those sum- mer days can lead to the bad times, the

A♭ F E

world gets larg- er ev - er - y day. Yeah, yeah, those sum- mer days can lead to the bad

Local God - 7 - 5  
PF9720

  N.C.  
  
 — times, they've left me feel- in' stu- pid, hap- py and numb—

    
  
 stu- pid, hap- py and numb— I feel so stu- pid, hap- py and numb—

     
  
 Stu- pid, hap- py and numb—

 D.S.  al Coda

I feel so stu- pid. I feel so stu- pid.



# #1 CRUSH

Words and Music by  
BUTCH VIG, DOUG ERICKSON,  
STEVE MARKER and SHIRLEY MANSON

Moderately slow  $\text{♩} = 84$



*mf*

*Verse 1:*

I would die for you, I would die for you, I've been dy -

ing just to feel you by my side,

**Bb**



Gm Dm

to know that you're mine. I would cry for you. I would cry

for you. I will wash away your pain with all my

B♭ Gm Dm

tears. and drown your fear.

Ah, ah,

#1 Crash - 7 - 2  
PF9720



ah.

ah.

Verse 2:

2. I have prayed for you, I have prayed for you, I would sell

my soul for some - thing pure and true,

Gm

Dm

some-one like you.



See your face ev - 'ry place that I walk in, hear your voice ev - 'ry time  
Vi - o - late all the love that I'm miss - in', throw a - way all the pain

hear your voice... ev- 'ry time  
throw a - way... all the pain



— that I'm talk in'.  
— that I'm liv in'.

You will be - lieve in me.



and will nev - er be ig - - nored. }  
and can nev - er be ig - - nored. }

To Coda Θ



Verse 3:



for you, feel pain for you. I will twist the knife and bleed.

Bb5

G5

my aching heart. and tear it a - part.



I would lie for you, beg and steal.



for you, I would crawl on hands and knees un - til you see -

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> D.S.  $\frac{2}{2}$  al Coda

you're just like me...

*Coda* Verse 4:

4. I would die for you, I would kill...

for you, I would steal for you, I'd do

time for you, I would wait for you, I'd make




  
 room for you. I'd sail ships for you to be




  
 close to you, to be part of you, 'cause I be -




  
 lieve in you, I be - lieve in you, I would die.


*Repeat ad lib. and fade*
  
 for you.

# PRETTY PIECE OF FLESH

Words and Music by  
NELLEE HOOPER, MARIUS DE VRIES  
and JUSTIN WARFIELD

Moderately slow  $\text{♩} = 84$



Music score for the first section of 'Pretty Piece of Flesh'. The score consists of two staves: a treble staff and a bass staff. The key signature is G#m7 (two sharps). The tempo is moderately slow, indicated by  $\text{♩} = 84$ . The dynamics are marked with *mf* (mezzo-forte). The music features eighth-note patterns and rests.

Continuation of the musical score. The treble staff shows a sustained note followed by eighth-note patterns. The bass staff shows eighth-note patterns. The key signature remains G#m7.

*Verse:*

G#m7



1.2. I.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. The key signature remains G#m7.

Continuation of the musical score. The lyrics are: "I will split you in two. Say, say move." The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. The key signature remains G#m7.

1 strike, quick- ly being moved.

You're all. you're all dogs, yes, you're all dogs of the house,

a weak, weak, weak, weak slave,

a weak slave that goes to the wall. Be- cause I,

Chorus:

I am a pretty piece of flesh. I am a

pretty piece of flesh. I am a pretty piece of flesh.

I am a pretty piece of flesh. I am.

To Coda  $\oplus$ 

Go, go, foes-

N.C.

can nev-er meas-ure to the crew as we roll on, blast the am-pli-fi-ers in the back with the soul on, a

pret-ty piece of flesh, and yes, you bet-ter show your crest, shoul-der hol - ster strapped, I'm pull-in' from the chest.

Guess who's gon-na be the first to pull it from you. But of the steel seal, rep-re-sent-ing Mon-ta-gue.

Love lorn, torn from two sides, think-ing of dark skies, and through the heav-ens I be see-ing worlds col-lide.

Chi-chi-bow stars and boi-ble rock-et fan-ta-sies, but on the streets some knights and kill-ers, they be af-ter me.

Trip-pin' with Eth-el un-der moon-light skies, but then you wake up in the dan-ger zone in souped-up rides. I'm dodg-in'

G#m7

bul-lets and bang, it's hard to hang, do-in' a hun-dred miles an ho-ur like a vid-e-o game. Roll-in'

brick-thick and die-sel think-ing noth-in' can faze me, with nick-el-plat-ed sword sling-in', liv-ing is cra-z-y.

Stars col-lide, worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

Stars col-lide, worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

N.C.

I am a pret-ty piece of flesh, I am a pret-ty piece of flesh,

D.S. § al Coda

I am a pret-ty piece of flesh, I am a pret-ty piece of flesh,

  
Coda



Stars col-lide, worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

*Repeat ad lib. and fade*



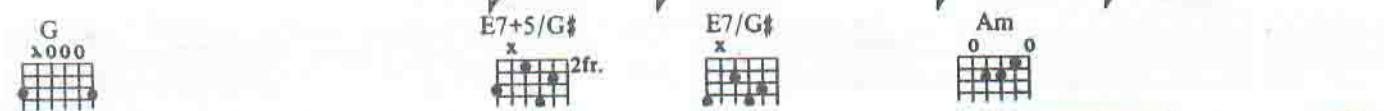
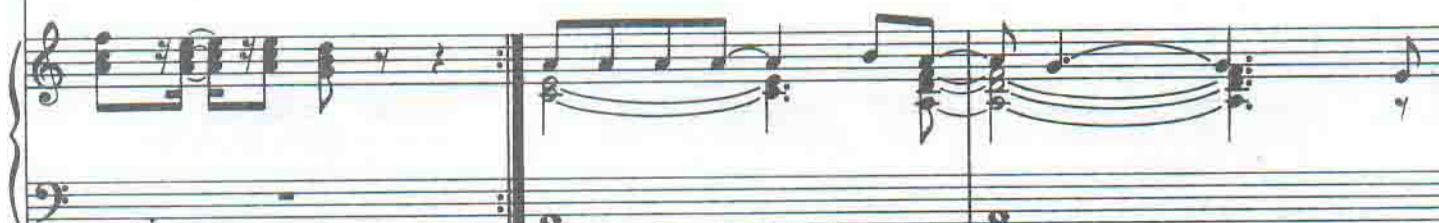
## WHEN DOVES CRY

Composed by  
PRINCE

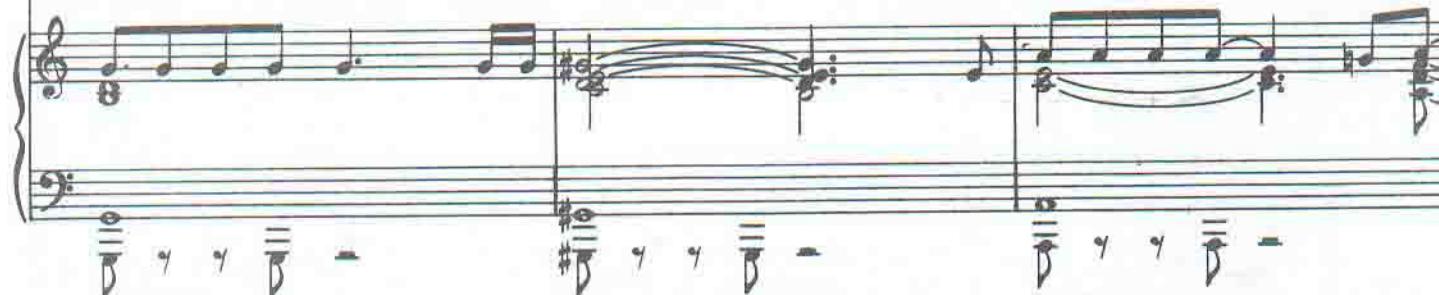
Medium tempo



Dig, if u will,— the pic - ture of



u and I en-gaged in a kiss. The sweat of your bod - y cov-



Am 0 0

Dm/A 0

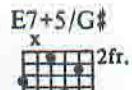
G x000

Dream, if u can,— a court - yard, an o - cean of vi' - lets in bloom..

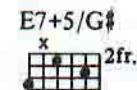
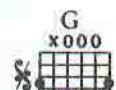
E7+5/G $\frac{5}{2}$ fr.      E7/G $\frac{5}{2}$       Am      Dm/A

An - i - mals - strike cu - ri - ous pos - es.

56



They feel the heat, the heat be - tween me and u.  
How can u just leave me stand -



ing a - lone in a world - that's so — cold?



May - be I'm just — 2 de - mand - ing.

May - be I'm just — like my

E7+5/G $\sharp$   
x 2fr.

E7/G $\sharp$   
x

Am  
0 0

Dm/A  
0

fa - - ther: 2 bold. May - be you're just like my moth - er.

G x000

E7+5/G $\sharp$   
x 2fr.

E7/G $\sharp$   
x

Am  
0 0

She's nev - er sat - is - fied.

Why do we scream at each oth -

Dm/A  
0

G x000

E7+5/G $\sharp$   
x 2fr.

E7/G $\sharp$

To Coda  $\diamond$

er?

This is what it sounds like

when doves— cry.

Guitar chords: F, Am (0 0), G (x 0 0 0). Piano keys: F, Am (0 0), G (x 0 0 0).

Guitar chords: F, Am (0 0), G (x 0 0 0), Am (0 0), Dm/A (0).

Touch, if u will,— my stom - ach.

G (x 0 0 0), E7+5/G♯ (x 2fr.), E7/G♯ (x), Am (0 0).

Feel how it trem - bles in - side.

You've got the but - - ter - flies—

Dm/A  
0

G  
x000

E7+5/G#  
x 2fr.

E7/G#  
x

— all tied up. Don't make me chase u. E - ven doves have pride..

Am 0 0

Dm/A 0

D.S. *al Coda* 0

How can u just leave me stand - ing a -

Coda

No chord

**#1 Crush**

*Garbage*

**Everybody's Free (To Feel Good)**

*Quindon Tarver*

**Kissing You (Love Theme From "Romeo + Juliet")**

*Des'ree*

**Little Star**

*Stina Nordenstam*

**Local God**

*Everclear*

**Lovefool**

*The Cardigans*

**Pretty Piece Of Flesh**

*One Inch Punch*

**Talk Show Host**

*Radiohead*

**To You I Bestow**

*Mundy*

**When Doves Cry**

*Quindon Tarver*



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